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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 12th of FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 12th of FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Two—A French facsimile, and one other

2 Sir William Burnett, *by H. Cousins, after Sir M. A. Shee, mezzotint*

3 Two—"The Spirit of a Child," and The Prince de Bénévent

4 Two—Figure Subjects, *in colours, after Morland*

5 Three—Portrait of General Lord Hill, *by C. Turner, after Pickersgill*, and two others, *mezzotints*

6 Five—"Andromeda," *artist's proof, by Tomkins, after F. Goodall*, and four others

7 A set of four—"Discoveries," *aquatints*

8 Three—A pair: "Angling Incidents," and one other: "Craning," *aquatints*

9 Four—"Waltzing"; "Voila Les Anglais"; "Billy Button," and "Check Mate!" *aquatints*

10 "Bolton Abbey in the Olden Times," *after Landseer*

11 Three chromo-lithographs

12 Four—Portraits of Ladies

13 Six—Portraits and Figure Subjects, *various*

14 Four—"L'Automne," and one other, *after Watteau*, and two: Sea-port Views

15 Two—A mezzotint Portrait of C. J. Fox, *by J. Jones, after Reynolds*, and one other

16 Three—Two Le Gros etchings, and one other, *J. Crane*

17 Two—"Venus Binding her Hair," *artist's proof, after J. W. Godward*, and "The Palm Offering"

18 Six—Coloured Views: Gallipoli, *by Norman Wilkinson, R.I., proofs*

19 A Figure Subject, *mezzotint, after Wheatley*

20 Four—Portraits of Musicians

21 Fifteen—Sketches, *in water-colours*

22 A parcel of old prints

ENGRAVINGS, &c.—*continued.*

23 Two—Angels' Heads, *stipple, after Reynolds*, and "Love and Harmony," *coloured*

24 Two—A proof etching, *by Axel Haig*, and A View of Notre Dame

25 Three—Views of Calcutta, Singapore, and Cape of Good Hope, *coloured*

26 Six coloured prints, *various*

27 Fourteen—Portraits, *various*

28 Ten engravings, *various*

29 Eight large coloured prints

30 Three—Portraits of Jenny Lind, Lord Nelson, and Sir R. Peel, *Baxter and Le Blond prints*

31 Four scrapbooks, containing a quantity of aquatints—Views in the Balkans, etc., coloured prints and lithographs, pen-and-ink and other drawings, etc.

32 Six—Old Master drawings

33 Another six

34 Another six

35 A Portrait of a Lady, *coloured*

35A A Stable Scene, *after Peter de Laen*

35B Six Arundel chromo-lithographs

35C Six engravings, *various*

35D Another six

35E Another six

35F Another twelve

35G Another twelve

35H Another twelve

35J Another twelve

35L Two early Figure Subjects

35M A parcel of engravings

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
GASTENEAU	36	Lake Geneva by moonlight
GASTENEAU	37	Dunluce Castle, Ireland
ORLANDO NORRIE, ETC.	38	Three—Cavalry Exercising; A View near Exeter, and one other

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
R. PHENÉ SPIERS, ETC.	39	Three—Near Cockshots House, Eton College; Essex Marshes near Shalford, and one other
T. B. HARDY, ETC.	40	Two—Fishing Boats off Margate, and Jersey Pier, *Edwin Hayes*
A. CALLCOTT, *1860*	41	A pair—Views in Italy
UNKNOWN	42	Five—Views in Ghent, Bruges, and Dixmude
J. FAED	43	A pair—Italian Peasants
D. COX, ETC.	44	Three—A Ruined Castle, and two: Cottage Scenes
W. R. BEVERLEY, ETC.	45	Four—A Coast Scene by moonlight; A Castle in landscape, and two others
ATKINS	46	A pair—Old Battleships
UNKNOWN	47	Kew Bridge
LESLIE HOWARD, ETC.	48	Two—A River Scene, and An Eastern Scene
P. NORMAN, ETC.	49	Two—A View of Rochester Castle, and A River Scene
E. DUNCAN, ETC.	50	Two—A Coast Scene, and A Landscape, *Gastineau*
WHICHELO, ETC.	51	Two—A Landscape and figures, and Faugh Bridge, Aberdeenshire
BROUGH, ETC.	52	Two—A Lock Scene with man fishing, and A Lake Scene with cattle
COX, ETC.	53	Two—A Landscape, and a Coast Scene, *Wheeler*
KNOX, ETC.	54	Two—Old Buildings and figures, and A View of a Castle
C. HAYES	55	A River Scene
AINSLIE	56	Four—Landscapes and ruins
J. C. NATTES	57	Four—Landscapes
H. GASTENEAU, ETC.	58	Three—A Moonlight Scene, and two Landscapes
NASMYTH, ETC.	59	Three—A Rustic Landscape, and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
D. MICHIE, ETC.	59A	Four—A Cottage Interior, another, and two Landscapes
COX, ETC.	59B	Three—A Landscape and figures, An Old Water-mill, and A Rustic Bridge
A. VICKERS, ETC.	59C	Three—Spalding Church; Eynsford, Kent; and A View near Marlow
L. LEWIS	59D	Two—Views of Blyth and Dawlish
JOHN STEEPLE	59E	Two—Broadheath, and Near Barrow
J. PARKER, *1890*, ETC.	59F	Three — Rochester Castle; Harrow; and Porter's Boat-house, Twickenham, *J. Dixon*, 1883
LA CAVE, *1804*, ETC....	59G	Two—Cattle in a landscape, and Old Cottage and figures, Sudbury, Suffolk, *Joshua Cristal*
EVANS (*of Eton*), ETC...	59H	Two—Wargrave-on-Thames, and Twickenham Church from the River, *M. Adams*, 1819
L. CARDI, ETC.	60	Three—Christ before Pilate, and two other Old Master drawings
BOUCHER	60A	A Head of a Girl
P. VERONESE.....	61	Women outside a Temple, *pen and wash sketch, signed P. V.*
ITALIAN SCHOOL	62	A XVI century pencil and chalk sketch—Head of a Penitent
WOUVERMANS, ETC. ...	63	Two—A Gipsy Camp, and A Landscape, *sketch, Everdingen*
F. SALVIATI	64	The Martyrdom of St. Catherine
B. WALLIS, *1791*	65	The Fortune Teller
W. CRUICKSHANK.....	65A	Dead Pheasants
W. D. GUTHRIE, *1880*..	65B	A Figure Subject
DE BOCK	66	Two—Landscapes
DE BOCK	67	Two—Landscapes
HARDY	68	A Coast Scene
F. HERRING	69	A Sussex Farmstead

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. H.	70	A Calm
W. H. PIGOTT	71	Two—Views at Haddon
W. CHAPMAN	72	Ruins of an Abbey
C. CATTERMOLE	73	Men at Arms, *a sketch*
UNKNOWN	74	A Landscape and figures
UNKNOWN	75	Two—River Scenes
UNKNOWN	76	Four—Figure Subjects, etc.
UNKNOWN	77	A Coast Scene
UNKNOWN	78	Three—Turkish Figures, and two others
M. DE GARAY	79	A Girl with net
A. HERBERT, ETC.	80	Three—Two Sketches of Plymouth, *in one frame*, and a sepia sketch, *J. Ward*
UNKNOWN	81	Two—Waterfalls and figures
UNKNOWN	82	A Landscape Sketch, *in sepia*
E. MILLER, ETC.	83	Two—The House of Commons by moonlight, and The Cowgate, Montcalme
MAX LUDBY	84	By Dorchester Bridge
A. MITCHELL	85	A River Scene
UNKNOWN	86	Five—Landscapes, etc.
E. L. PATTISON	87	Two—Versailles
A. LANE	88	Two—Landscapes with streams
UNKNOWN	89	Four—Coast Scenes, etc.
G. HOLMES	90	Girl and Donkeys
H. FARQUHARSON	91	A Landscape with stream and cattle
F. SCHOLANDER	92	A set of four—Illustrations to German Poems
W. REYNOLDS	93	A Country Scene
LEBAS	94	A Landscape and figure
T. ALLOM, ETC.	95	Two—A Ruined Temple, India, and one other, *M. Albert*
T. HUNN	96	A Woody Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. CONSTABLE	97	Brighton Beach, *sepia*
R. H. NIBBS	98	The Moat
DUTCH SCHOOL	99	A pair—Landscapes and figures
EARLY ITALIAN	100	The Madonna and Child, *red chalks*
L. MEDLAND	101	Four—Birds and Flowers
SIR J. GILBERT	102	Roundheads and Royalists
ENGLISH SCHOOL	103	The Mask, *pencil tinted*
A. F.	104	A River Scene
UNKNOWN	105	Five—Landscapes, etc.
REYNOLDS (*after*) ...	106	Lady Mary Winsor
A. CARACCI	107	A Landscape with figure of Pan
DUTCH SCHOOL	108	An Old Woman peeling turnips, *panel*
HUGHTENBURG	109	A Battle Scene
PANNINI	109A	Ruins and figures, *bistre*
ENGLISH SCHOOL	109B	Three—Seascapes, *Indian ink*
ROMNEY	109C	A Figure Study
ENGLISH SCHOOL	109D	Fourteen—Sketches of Lancaster, Liverpool, and elsewhere
HATHERELL	109E	Natives, *pen-and-ink*
UNKNOWN	109F	Six—Landscape Sketches

PICTURES, &c.

JAN STEEN	110	A Dutch Kitchen, *panel*
FLEMISH SCHOOL	111	A Figure Subject, *on copper*
ALKEN	112	A set of four—Foxhunting
CONSTABLE	113	A Landscape
UNKNOWN	114	Twenty—Landscape Studies
FRITH	115	An Interior with figures
DIAZ	116	A French Wood Scene and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
LONG	117	An Eastern Figure Subject
VERBOECKHOVEN	118	A Dutch Pastoral with sheep
A. A. G., *1879*	119	A River Scene with cattle
G. ARMFIELD	120	Two—A Landscape with figures, and another with deer
G. TYTLER	121	Flowers and Fruit
CANALETTI	122	A View in Venice
J. PEELE	123	A Waterfall with girl and pitcher
DUTCH SCHOOL	124	Still Life
ENGLISH SCHOOL	125	A Landscape
DAVIES	126	Barges
ENGLISH SCHOOL	127	Two—A Racehorse, and one other
ITALIAN SCHOOL	128	Mythological Figures, *panel*
DUTCH SCHOOL	129	An Interior with figures
EARLY ITALIAN	130	The Nativity, *on copper*
COOPER	131	Cattle in a landscape
LANDSEER	132	A Figure Subject, *panel*
FRENCH SCHOOL	133	A Garden Scene with figures merrymaking
TERBURG	134	The Gambler's Quarrel
REMBRANDT	135	A Portrait of an Old Man
EARLY ITALIAN	136	The Madonna and Child
BEELDEMAKER	137	The Return from Hunting
DUTCH SCHOOL	138	A River View with boats
REMBRANDT	139	An Old Man counting money, *panel*
K. KAUFFMANN	140	A Farm Scene: Winter
J. JAMANN	141	A Marine View
A. MORTIMER	142	Stonehaven Harbour
ENGLISH SCHOOL	143	A Portrait of a Lady and two Children
UNKNOWN	144	The Madonna and Child
S. SIMONEY	145	A Street Scene, Rome, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
M. GINNELL	146	Summer Pastures
E. NIEMANN	147	On the Shawk, Cumberland
DUTCH SCHOOL	148	Fruit on a Table
W. A. BREAKSPEARE	149	Head of a Girl
G. JOLLEY	150	In a Courtyard at Capri
MORLAND	151	Horse and Rider on a Heath, *panel*
P. C. DOMMERSEN	152	Chatell sur Moselle, *panel*
WARSDORF	153	A Dutch River Scene, *panel*
J. B. PYNE	154	An Italian River Scene
J. T. THORS	155	A Landscape with figures
DUTCH SCHOOL	156	A River Scene, castle and figures
H. MELVILLE	157	A Horse at a Stream
E. ELLIOTT	158	Waiting for a Bite
MIGNARD	159	A PORTRAIT OF THE DUKE OF CHANDOS
BAPTISTE	160	A PAIR—VASES OF FLOWERS
UNKNOWN	161	Two—A Coast Scene, and A Landscape
UNKNOWN	162	Two—The Death of Nelson, and one other
UNKNOWN	163	A Basket of Flowers, *panel*
GAINSBOROUGH	164	A Portrait of Orpin (Parish Clerk)
FROST	165	The Bathers
J. EMMS, *'89*	166	Pony and Dog
UNKNOWN	167	A Lake Scene
FRENCH SCHOOL	168	A Landscape
R. PERRY	169	A Landscape
MISS H. HALKED	170	"To My Ladye," *exhibited Royal Academy,* 1891
UNKNOWN	171	A Portrait of a Girl
LELY	172	A Portrait of a Lady
UNKNOWN	173	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	174	Two—Terriers and Hedgehog, and A Landscape with animals in the foreground
UNKNOWN	175	A Portrait of Charlotte Corday
WAINWRIGHT	176	Cattle in a landscape, *panel*
UNKNOWN	177	The Three Graces, *oval panel*
EARLY FLEMISH	178	The Adoration, *panel*
DUTCH SCHOOL	179	A River Scene, buildings, boats and figures
UNKNOWN	180	A pair—Portraits of Girls
UNKNOWN	181	A pair—Continental Street Scenes and figures, *on copper*
BREUGHEL	182	A Landscape, cottages and figures
UNKNOWN	183	Flowers
UNKNOWN	184	Six shetches
UNKNOWN	185	Fifteen—Landscape Studies, etc.
LINNELL	186	A Surrey Landscape
HENRY	187	St. Andrews, N.B., *panel*
COOPER	188	Interior of a Shed, cattle, etc.
DUTCH SCHOOL	189	A Boor counting coins
BARKER (*of Bath*)	190	A Girl feeding Donkey
T. CRESWICK	191	Castle on a river bank
ALFRED RANKLEY, ETC.	192	Two—The Infancy of Paul and Virginia, and Fancy Pigeons
DUTCH SCHOOL	193	A River Scene and ruins
HALS	194	A Portrait of a Man with ruffle
MORLAND	195	An Interior with figures
ENGLISH SCHOOL	196	Three—A Portrait of a Lady, *panel*, and two others
COROT	197	The Isle of France
RUBENS	198	The Adoration, *panel*
J. B. DE ROY	199	A Landscape and cattle, *signed and dated*
L. CATTERMOLE	200	A Swiss Scene

BUYER ..... *Date* .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

Stv. Mu. 2

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
E. F. T. B.	201	The Salmon Pool
MULLER	202	An Eastern Scene
UNKNOWN	203	A Head of a Woman, *a sketch, panel*
RUBENS (*after*)	204	The Descent from the Cross
J. E. C. GROVER, *1853*	205	Her Mother's Jewels
J. AUMONIER	206	Sunlight and Shadow
J. THORS	207	A Landscape and sheep
ITALIAN SCHOOL	208	A Female Figure
UNKNOWN	209	A Portrait of a Gentleman, *oval*
J. GRAFF	210	An Alpine Landscape
J. NOBLE	211	Sleeping Harrier
T. R. MILES	212	On the Edge of the Cliffs
BARKER (*of Bath*)	213	A Landscape with cattle
ENGLISH SCHOOL	214	A Portrait of a Lady
A. A. GLENDENNING	215	A River Scene with cattle
UNKNOWN	216	Two—A Portrait of a Nobleman in armour, and one other
J. D. HARDING	217	Thirlmere Lake
DUTCH SCHOOL	218	Cattle in a Landscape
G. COLE	219	A Landscape with cattle
J. WHITE, R.I.	220	A Sussex Courtyard
REMBRANDT	221	A Head of a Man, *panel*
J. GODET	222	Two—Figure Subjects
ENGLISH SCHOOL	223	A pair—River Scenes
ARMFIELD, ETC.	224	Two—Terrier Ratting, and one other
UNKNOWN	225	Dead Game in a landscape
UNKNOWN	226	A Landscape with boy and cart
WM. CARTER	227	A Portrait of an Old Man
J. S. COTMAN	228	A Mountain Scene and figures
UNKNOWN	229	Two—Figure Subjects

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	230	A Landscape and figures
MORLAND	231	Sheep in a Wood
UNKNOWN	232	A Landscape, cattle and figures
S. ROSA	233	The Flight into Egypt
UNKNOWN	234	A Coaching Scene
UNKNOWN	235	A Portrait of a Nobleman in armour
UNKNOWN	236	A Wreck on the Coast
G. DE BREANSKI	237	A Coast Scene
ENGLISH SCHOOL	238	A Portrait of a Girl
TITIAN	239	A Figure Subject
FLEMISH SCHOOL	240	Roman Soldiers, *panel*
UNKNOWN	241	A Landscape, cottages and figures
R. L. ALLDRIDGE	242	"No News for Me!"
F. C. STEWART, R.I., ETC.	243	Two—A Vase of Daffodils and Wallflowers, and one other
ENGLISH SCHOOL	244	Two—A Portrait of a Boy with dog, and one other
UNKNOWN	245	Three—A Portrait of a Man, and two others
UNKNOWN	246	Three—Cupid with a cross; A Portrait of Kemble, and one other
UNKNOWN	247	A Portrait of a Girl, *pastel*
HENRI VAN DER HECHT	248	A pair—Le Gaol à Assat, and L'Artique à Rontignon, *signed and dated*
TIEPOLO	249	The Vision of the Host
SEBASTIAN DEL PIOMBO	250	The Adoration, *panel*
LE BRUN (*after*)	251	Diana, Nymphs and Satyr
UNKNOWN	252	Two—A Portrait of a Gentleman, and Dogs
NIEMANN	257	A View near Richmond, Yorks
UNKNOWN	258	A Landscape and figures
UNKNOWN	259	A Figure Subject
F. DRUMMOND	260	In the Highlands

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
WILKIE	261	"On Guard"
UNKNOWN	262	A Portrait of a Man
J. HARDY	263	Highland Ponies
UNKNOWN	264	"The Wreckers"
DUTCH SCHOOL	265	A Landscape and figures
UNKNOWN	266	A Portrait of a Lady
UNKNOWN	267	A Lake in the Highlands, with cattle
V. BREUGHEL	268	Pluto and Proserpine, *circular panel*
UNKNOWN	269	Three—A miniature Portrait, and two others
DUTCH SCHOOL	270	Boers drinking, *panel*
C. STAINTON, R.I.	271	A Nest in the Colza
KNELLER	272	A Portrait of Sir H. Power
ENGLISH SCHOOL	273	A pair—Landscapes and figures
ITALIAN SCHOOL	274	The Virgin, Child and St. John
UNKNOWN	275	Five—Landscapes
R. BUTLER, ETC.	276	Three—In Knowle Park, and two others
UNKNOWN	277	Two—Portraits of Cobden and George IV's Physician
UNKNOWN	278	Five—Figure Subjects
UNKNOWN	279	Four—Figure Subjects
UNKNOWN	280	The Infant Samuel

PICTURE FRAMES.

281 A swept frame, 16 *in. by* 12 *in.*
282 Three small gilt frames, *various*
283 Three frames, 12 *in. by* 10 *in.*, 12 *in. by* 9 *in. and* 11 *in. by* 7 *in.*
284 A swept frame, 30 *in. by* 25 *in.*
285 A carved and gilt frame, 40 *in. by* 30 *in.*
286 A carved and gilt frame, 41 *in. by* 21 *in.*
287 Another, 44 *in. by* 21 *in.*
288 A gilt frame, 32 *in. by* 26 *in.*
289 Another, 27 *in. by* 19 *in.*
290 Another, 25 *in. by* 19 *in.*
291 A carved and gilt frame, 84 *in. by* 74 *in.*
292 Another, 56 *in. by* 48 *in.*

FINIS.